

Amanda Robusti

SUMMARY

Cinema, art history, and literature have been core passion throughout her life. The pursue for a higher education in the humanities led her to move in her teen age years from Italy, her birth country, to the UK and now to California. Indeed, Amanda is a graduate student in Humanities at San Francisco State University, where she is a two times recipient of Edward B. Kauffman Scholarship. In 2022, she graduated from the Master of Arts in Cinema at SFSU, where she was the 2020 recipient of the Marcus Graduate Student Fellowship in Cinema Studies. In these years, she has accumulated multiple practical and exciting experiences in the art world that are accompanied by her theoretical background and by her research and writing passions.

EDUCATION

Master of Arts in Humanities

Aug 2023 - Present | San Francisco State University

Master of Arts in Cinema Studies

Aug 2020 - Aug 2022 | San Francisco State University

Bachelor of Arts with Honours in History of Art

Sep 2017 - Jun 2020 | Goldsmith University of London

KEY SKILLS

- Fluent Italian and English
- Art handling
- Research, writing, film and art criticism
- Copyediting
- Familiarity with Procreate, Adobe Premiere and Adobe Illustrator

PUBLICATIONS

Senses of Cinema

Videoteca di Classe: leftist film piracy against neofascism in Italy | May 2023

California State University Scholar Works

The Limbo of Shapes: Queer Synaesthesia, a Revolutionary Act of Affect | Aug 2022

Cinemia

Tarots of History | May 2022

The Art Columnist

An Ephemeral Caress: Monica Vitti and Brigitte de Bardot, amid eroticism and longing | January 2022

WORK EXPERIENCE

El Dorado Films (El Dorado Hills, CA)

Researcher & Development | Feb 2022 - May 2024

- Research and development
- Associate producer
- OTT development, marketing, and research assistance
- English subtitling for Italian short films

Student World Impact Film Festival (SWIFF)

Festival Jury Intern | Apr - Aug 2023

- Independently review and evaluate films based on pre-established criteria
- Apply analysis skills to assess each film in conveying its message and impact

World Cinema Carnival Film Festival

Moving Image Film Screener | March 2023

- Review and criticism of film festival entries

3rd i International South Asia Film Festival (San Francisco, CA)

Film Festival Staff | Aug - Sep 2022 / Oct 2023

- Managing ticket entries for the duration of the festival
- Constant coordination and communication with the Festival staff and the theatre's staff

San Francisco State University (San Francisco, CA)

Graduate Teaching Assistant and Graduate Assistant | Feb - Aug 2022

- GTA for Cine 347 'Signs of Aliens: Semiotics of Film and Popular Culture'
- GA for Cine Cine 212 'Introduction to Post-War Cinema'

Robert Frew Ltd. (London, UK)

Shop Assistant | Apr - July 2019

- Extensive collations and restorations of antique book
- Daily office tasks, sales, and customers assistance

Dorothy Circus Gallery (London, UK)

Gallery Assistant | Apr - July 2018

- Curator Assistant for temporary exhibition
- Daily office tasks and client assistance
- Managing multiple digital accounts and PR tasks
- Art handling and shipment