

Mark R. Calkins

Lecturer, Dept. of Comparative & World Literature, Dept. of English
San Francisco State University * mcalkins@sfsu.edu

EDUCATION

University of California, Irvine

Ph.D. Comparative Literature, 1997

M.A. Comparative Literature, 1991

B.A. Comparative Literature, minor in French, 1990 (summa cum laude)

ADDITIONAL STUDIES

École Normale Supérieure Fontenay/Saint-Cloud, 1993-94

University of California, Los Angeles, Critical Studies in Paris Program, 1993

University of California Education Abroad Program, Paris, France, 1988-89

DOCTORAL DISSERTATION

"À la recherche de l'unité perdue: Genre, Allegory, Irony, Dilation, and Decadence in Proust" Prof. J. Hillis Miller (chair), Prof. Juliet Flower MacCannell (emerita), Prof. Richard Terdiman, UC Santa Cruz

Précis: In examining its form I argue that the novel is oriented towards a perpetually postponed future, challenging the predominant interpretation of the novel as its Narrator's recovery of his past.

HONORS, AWARDS, FELLOWSHIPS

- UC Regents Dissertation Fellowship, Spring 1995
- Outstanding Graduate Student, Alumni Association, UC Irvine, Spring 1994
- Mellon Foundation Dissertation Fellowship, 1993-94
- Summer Research Grant from the UCI Organized Research Initiative in Women and the Image, UC Irvine, 1992
- Summer Language Study Grant, Mellon Fellowships in Humanistic Studies, 1991, 1990
- Mellon Fellowship in the Humanities, 1990-92

RESEARCH AND PUBLICATION

TempsPerdu.com . 1998 - 2015.

"Marguerite Duras: Remembrance and Repetition." (a) the journal of culture and the unconscious IV: 2 (2006): 59-65 .

Translator. Proust on Screen [Proust à l'écran] by Peter Kravanja. Birmingham: Summa Publications (forthcoming).

Translation Consultant. Swann's Way. Marcel Proust. Trans. Lydia Davis. New York : Viking, 2003.

"Sexed and Intersexed Discourse" With Katy Swenson. In Sexes and Genres Through Languages: Elements of Sexual Communication. Ed. Luce Irigaray. Great Britain: Routledge, 2003.

"Making Leftovers." Making Leftovers. Ed. Gabrielle Jennings and Joyce Roetter. Pasadena: Art Center College of Design, 1992: 1-2.

"Discours sexué et intersexué." With Katy Swenson. In Sexes et Genres à travers les langues: éléments de communication sexuée. Ed. Luce Irigaray. Paris: Grasset, 1990: 165-88.

WORK IN PROGRESS

"Proust's Fall." This article examines the relationship between the theoretical conclusion of Proust's novel and the long narrative or "demonstration" that precedes it.

An Epic Turn of Mind: Politics, Letters, and Generic Form in Proust: a book-length study examining how the Recherche responds to polemics of about the existence (or lack thereof) and character of a French national epic. I propose that the novel is a literary and linguistic monument tied to the identity of the French nation as radically conceived by Proust.

PROFESSIONAL ACTIVITIES

Moderator. Proust Society of America San Francisco Chapter Proust Reading Group & World Literature Reading Group. The Mechanics' Institute Library of San Francisco. 2003- present.

"Proust's tété épique." Talk presented at Art Center College of Design, Pasadena. Aug. 1, 2003.

Keynote Speaker. The Mercantile Library of New York Proust Society of America Annual Birthday Dinner, New York City, July 12, 2003.

Executive Board Member. Society for Classical and Comparative Studies. San Francisco State University, 2002-03 .

"Proust and the French Epic Tradition." Paper presented at "A Moveable Feast." San Francisco State University Society for Classics and Comparative Studies and the Alliance Française of San Francisco. July 12, 2001.

"La Chute de Proust." Paper presented at the La Conférence des Pensionnaires Scientifiques Étrangers du Programme des Lettres, de Linguistique française et de Philosophie ENS Fontenay/St. Cloud, April 27, 1994.

TEACHING EXPERIENCE

- San Francisco State University: Lecturer
2001-16: CLAS (Classics) 330 Ancient Epic Tales; CWL (Comparative & World Literature) 214 Second Year Composition, CWL 230 World Literature, CWL 250 Fables & Tales, CWL 260 Myths of the World, CWL 420 Modernism & Desire, CWL 420 Literature & Modern Psychology, CWL 421 Celtic Literature, CWL 430 Hero Tales of the Mediterranean, CWL 820 Autobiographical Narratives; ENG 114 First-Year Composition, ENG 214 Second-Year Composition, ENG 254: Masterworks of English Literature, ENG 258 American Literature, ENG 480 Junior Seminar, ENG 754 Seminar in Romanticism; HUM 302 Theories & Methods, HUM 375 Paris: Biography of a City
- San Jose State University: Lecturer
2001-05: ENG 1A First Year Composition; ENG 1B Second Year Composition; ENG 7 Critical Thinking; ENG 10 Great Works of Literature; ENG 103 Modern English Grammar; ENG 78 Intro. to Shakespeare; Humanities Honors Program
- Art Center College of Design
2004: Post-Modern Theory (graduate seminar)
- University of California, Berkeley, Extension: Instructor
2003 & 2001 : "Reading Proust"; 1999: "French Literary 'Falls'"
- French-American International School and International High School: 1997-98
- University of California, Irvine: Instructor & Teaching Assistant
1992-97: Comp Lit 100A Homer to the Renaissance; French 1 Beginning French, French 2 Intermediate French; Humanities 3B; Writing 1B Expository Writing, Writing 1C Research & Argumentation