

ELLEN SUSAN PEEL

Professor Emerita  
Dept. of Humanities and Comparative World Literature  
and Dept. of English  
San Francisco State University  
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(650) 245-8119

PROFESSIONAL EDUCATION

Yale University, Ph.D. Dec. 1982; M.Phil. 1979. Comparative Literature	1976-1982
Goethe Institute, Staufen, Federal Republic of Germany	6/79-8/79
Harvard University, Special Student. Comparative Literature	1975-1976
Radcliffe Publishing Procedures Course, Harvard University	7/73-8/73
Radcliffe College, Harvard University, A.B. 1973 <i>magna cum laude</i> . English (Comp. Lit. option)	1969-1973

ACADEMIC HONORS

Stanford University: Visiting Scholar, Institute for Research on Women and Gender	1995, 2001-2002
University of California-Berkeley: Affiliated Scholar, Bain Research Group (for research on women and gender)	Spring 1995
San Francisco State University: Sabbatical (competitively awarded, paid professional leave)	1995, 2001-02, 2006-07, 2011-12
Affirmative Action Faculty Development Award. 1 course release	1992
Research & Professional Development Award. Mini-Grant & 1 course release	1991
Travel Funds	1990, 1992, 1996-1999, 2003, 2007-17
University of Cincinnati: Nominated for Boyce Teaching Award	1984, '85, '89
Special Duty Assignment (paid leave)	Fall 1987
University Research Council Travel Grants	1984, '86, '88
Taft Grants	1984, 1985
Yale University: Marshal of doctoral students at graduation	1983
Distinction on the oral examination	1979
Radcliffe College, Harvard University: Phi Beta Kappa	1973

BOOK

*Politics, Persuasion, and Pragmatism: A Rhetoric of Feminist Utopian Fiction*. Columbus: OH State UP, 2002. The Theory and Interpretation of Narrative Series. The book examines how people come to believe what they do—in particular how they are influenced by reading feminist novels, especially those that represent pragmatic feminism. The book develops original theories of feminism and narrative persuasion.

OTHER PUBLICATIONS

“Constructing Bodies, Translating Texts.” Forthcoming in *ContactZone*.  
“It’s Alive! The *Frankenstein* Ballet Leaps from Page to Stage.” Forthcoming in *Mary Shelley Today: Frankenstein in the Twenty-First Century*.  
"Who Sees and Who Speaks with Our Head? Non-normative Bodies, Minds, and Acts of Narration." *Poetics of Disturbances: Narratives of Non-Normative Bodies and Minds*. Ed. Deborah de Muijnck, Jessica Jumpertz, Ralf Schneider, and Teresa Turnbull. Boston: Brill, 2025. 283-301. Narratives and Mental Health Series.  
"Knowing What’s Unnatural for Somebody: A Reply to Jan Alber and Brian Richardson." *Narrative* 31.1 (2023): 106-109.

- "A Meditation on Adoption, Constructed Bodies, and Comparison." *Adoption & Culture* 10.1 (2022): 135-46.
- "Unnatural Narratology and the Return of the Repressed Reader." *Narrative* 29.1 (2021): 71-90.
- "Adoption, Tragedy, and the Failed Search for Origins in *Frankenstein*." *Adoption & Culture* 7.2 (2019): 244-56.
- "Unnatural Feminist Narratology." *Storyworlds* 8.2 (2016): 81-112.
- "Narrative Causes: Inside and Out." *Narrative Theory Unbound: Queer and Feminist Interventions*. Ed. Robyn Warhol and Susan S. Lanser. Columbus: OH State UP, 2015. 348-52. The Theory and Interpretation of Narrative Series. Book won 2015 ISSN Perkins Prize Honorable Mention.
- "The Conundrum of Feminism in Doris Lessing's Fiction." *Feminine Issues: In the Writing of British Female Authors*. Ed. Vivekanand Jha and Ajit Kumar. New Delhi: V L Media Solutions, 2015. 1-21.
- Headnote on Germaine de Staël, "Of the General Spirit of Modern Literature." *The Princeton Sourcebook in Comparative Literature: From the European Enlightenment to the Global Present*. Ed. David Damrosch, Natalie Melas, and Mbongiseni Buthelezi. Princeton, NJ: Princeton UP, 2009. 10-11.
- "Imagining the Constructed Body: From Statues to Cyborgs." *Teaching World Literature*. Ed. David Damrosch. Options for Teaching Series. New York: Modern Language Association, 2009. 362-76.
- "'God Is Change': Persuasion and Pragmatic Utopianism in Octavia Butler's *Earthseed* Novels." *Afro-Future Females: Black Writers Chart Science Fiction's Newest New-Wave Trajectory*. Ed. Marleen S. Barr. Columbus: OH State UP, 2008. 52-74.
- "The *Song of Roland*: Structuralism and Beyond." *Approaches to Teaching the *Song of Roland**. Ed. William W. Kibler and Leslie Zarker Morgan. New York: Modern Language Association, 2006. 259-68.
- Review of *Skeptical Feminism: Activist Theory, Activist Practice*, by Carolyn Dever. *Clio: A Journal of Literature, History and the Philosophy of History* 35 (2006): 287-92.
- Review of *Learning from Other Worlds: Estrangement, Cognition, and the Politics of Science Fiction and Utopia*, ed. by Patrick Parrinder. *Modern Philology* 102 (2005): 578-81.
- "Galatea: Rewritten and Rewriting." *He Said, She Says: An RSVP to the Male Text*. Ed. Mica Howe and Sarah Aguiar. Madison, NJ: Fairleigh Dickinson UP, 2001. 178-203.
- Abridged version. "The Emergence of Galatea: Rewritings of a Myth." *Proceedings of the 1999 International Conference--Feminist Literature: Global Outlook on Gender Issues*. Ed. Amporn Srisermbhok. Bangkok: Srinakharinwirot U, 2000. 267-83.
- With Nanora Sweet. "Corinne and the Woman as Poet in England: Hemans, Jewsbury, and Barrett Browning." *The Novel's Seductions: Staël's *Corinne* in Critical Inquiry*. Ed. Karyna Szmurlo. Lewisburg, PA: Bucknell UP; London: Associated University Presses, 1999. 204-20, 281-84.
- "Reading Piebald Patterns in Le Guin's *The Left Hand of Darkness*." *Women of Other Worlds: Excursions through Science Fiction and Feminism*. Ed. Helen Merrick and Tess Williams. Nedlands: U of Western Australia P, 1999. 29-40.
- Abridged version. "Black and White and Read All Over: The Semiotics of Difference and Chiaroscuro in Le Guin's *Left Hand of Darkness*." *Semiotics around the World: Synthesis in Diversity--Proceedings of the Fifth Congress of the International Association for Semiotic Studies, Berkeley 1994*. Ed. Irmengard Rauch and Gerald F. Carr. Berlin and New York: Mouton de Gruyter, 1997. 453-56.
- "He Reads, She Speaks: How Narrative Form Conveys Conflicting Values in *Corinne, or Italy*." *Reader: Essays in Reader-Oriented Theory, Criticism, and Pedagogy* 40 (1998): 28-52.
- "I baci PC di 'Star Trek': politicamente corretti o piuttosto conservatori?" ("Star Trek's PC Kisses: Politically Correct or Pretty Conservative?"). Trans. Michele Fadda. *Star Trek: Il cielo è il limite*. Ed. Franco La Polla. Torino, Italy: Lindau, 1998. 173-76.
- "Mediation and Mediators: Letters, Screens, and Other Go-Betweens in *The Tale of Genji*." *Approaches to Teaching Murasaki Shikibu's *The Tale of Genji**. Ed. Edward Kamens. New York: Modern Language Association, 1993. 108-14.

- Review of *19th-Century American Women's Novels: Interpretative Strategies*, by Susan K. Harris. *American Literature* 63 (1991): 747-48.
- "Corinne's Shift to Patriarchal Mediation: Rebirth or Regression?" *Germaine de Staël: Crossing the Borders*. Ed. Karyna Szmurlo, Madelyn Gutwirth, & Avriel Goldberger. New Brunswick, NJ: Rutgers UP, 1991. 101-12, 212-14.
- "Semiotic Subversion in 'Désirée's Baby.'" *American Literature* 62 (1990): 223-37.  
Rpt. in *Bloom's Modern Critical Views: Kate Chopin--Updated Edition*. Ed. Harold Bloom. New York: Bloom's Literary Criticism-Infobase, 2007. 75-87.  
Rev. version. "Semiotic Subversion in 'Désirée's Baby.'" *Louisiana Women Writers: New Essays and a Comprehensive Bibliography*. Ed. Dorothy H. Brown and Barbara C. Ewell. Baton Rouge, LA: Louisiana State UP, 1992. 57-73.
- "Utopian Feminism, Skeptical Feminism, and Narrative Energy." *Feminism, Utopia, and Narrative*. Ed. Libby Falk Jones and Sarah Webster Goodwin. *Tennessee Studies in Literature* 32. Knoxville: U of TN P, 1990. 34-49.
- "The Self Is Always an Other: Going the Long Way Home to Autobiography." *Twentieth Century Literature* 35 (1989): 1-16.
- "Subject, Object, and the Alternation of First- and Third-Person Narration in Novels by Alther, Atwood, and Drabble: Toward a Theory of Feminist Aesthetics." *Critique* 30 (1989): 107-22.
- "Contradictions of Form and Feminism in *Corinne ou l'Italie*." *Essays in Literature* 14 (1987): 281-98.
- "Leaving the Self Behind in *Marriages*." *Doris Lessing Newsletter* 11.2 (1987): 3, 10.
- "Feminist Narrative Persuasion: The Movement of Dynamic Spatial Metaphor in Doris Lessing's *The Marriages between Zones Three, Four, and Five*." *Sociocriticism/Sociocritique* 4-5 (1987): 115-42.
- "The Irony of Women: Reflections of Irigaray." *Cincinnati Romance Review* 5 (1986): 109-20.
- "Communicating Differently: Lessing's *Marriages*." *Doris Lessing Newsletter* 6.2 (1982): 11-13.
- "Psychoanalysis and the Uncanny in Literature." *Comparative Literature Studies* 17 (1980): 410-17.

#### PAPERS AND PANELS

- "God? What God? Frankenstein as Rebel without a Clue." International Society for the Study of Narrative. Aarhus Univ., Denmark [Jun. 2026]
- "What Can Constructed-Body Studies Learn from Disability Studies?" PAMLA. San Francisco. Nov. 2025
- "Constructing Bodies, Deconstructing Certainties: Frankengene's Corrosive Ironies." International Society for the Study of Narrative. Miami, FL Apr. 2025
- "Constructing Bodies, Translating Texts." PAMLA. Palm Springs, CA Nov. 2024
- "Unknowable (Trans?) Desire in 'Sarrasine' and *M. Butterfly*." International Society for the Study of Narrative. Hybrid conference. Newcastle Univ., UK Apr. 2024
- "'Sarrasine' and Its Analogs: Chauvinism's Inability to Translate Transgender." Interdisciplinary Nineteenth-Century Studies. Hybrid conference. Cincinnati. Mar. 2024
- "Who Hath Ears to Hear? Conflicting Authorial Audiences in Shelley's *Frankenstein*." International Society for the Study of Narrative. Hybrid conference. Dallas, TX Mar. 2023
- Roundtable participant, "Back to the Origin: A Critical Consideration of Adoption Scholarship on Reproductive Difference." Modern Language Association. San Francisco Jan. 2023
- "Unsettling Representation: Frankengene and Passing." International Society for the Study of Narrative. Hybrid conference. Univ. of Chichester, UK Jun. 2022
- "It's Alive! Fabula as Monster in the *Frankenstein* Ballet." International Society for the Study of Narrative. Virtual conference. May 2021
- "*Frankenstein* as Failed Romance." International Society for the Study of Narrative. New Orleans, LA Mar. 2020
- "Adoption, Counterfactual Tragedy, and the Failed Search for Origins in *Frankenstein*." International Society for the Study of Narrative. Univ. of Navarra, Pamplona, Spain May 2019
- "Frankengene 1.5: Taking Constructed Bodies for Granted (Almost)." Representation in the Time of the Posthuman: Transhuman Enhancement in 21st Century Storytelling. 16th International Conference on Contemporary Narratives in English. Univ. of Zaragoza, Spain May 2019

- "Imagining the Constructed Body: From Statues to Cyborgs." Leonardo Art Science Evening Rendezvous (LASER). Univ. of San Francisco Nov. 2018
- "Frankenstein at the Ballet: Seeing Bodies." American Society for Bioethics and Humanities. Anaheim, CA Oct. 2018
- "Adoption, Tragedy, and the Failed Search for Origins in *Frankenstein*." Alliance for the Study of Adoption and Culture. Oakland, CA Oct. 2018
- "Frankengene: Narrating the Constructed Body." International Health Humanities Consortium. Stanford Univ. Apr. 2018
- "Why Celebrate the 200th Anniversary of *Frankenstein*?" Interdisciplinary Nineteenth-Century Studies. San Francisco Mar. 2018
- "Romance, Rebirth, Recycle: *Frankenstein* and the Horror of Seriality." Interdisciplinary Nineteenth-Century Studies. San Francisco Mar. 2018
- "Refining Defining: Unnatural Narrative and the Return of the Repressed Reader." International Society for the Study of Narrative. Univ. of Kentucky, Lexington Mar. 2017
- "Ideology and Unnatural Narratology: Who Believes in the Big Bad Wolf?" International Society for the Study of Narrative. Chicago Mar. 2015
- Moderated session, "Rewriting Grand Narratives." Fault Lines of Modernity: New Contexts for Religion, Ethics, and Literature (international conference). San Francisco State Univ. Jun. 2014
- Plenary address, "Unnatural Narration by Constructed Bodies: Who Sees and Who Speaks with Our Head?" 49th Annual Comparative Literature Conference. California State Univ.-Long Beach Apr. 2014
- "Frankengene: Narratives of the Constructed Body." International Society for the Study of Narrative. MIT Mar. 2014
- "Unnatural Narration by Constructed Bodies." International Society for the Study of Narrative. Las Vegas Mar. 2012
- Panelist, "The Conference So Far." Queer and Feminist Narrative Theories. Project Narrative Symposium. Ohio State Univ. May 2011
- "Can a Plot Be Feminist?" International Society for the Study of Narrative. Washington Univ. St. Louis Apr. 2011
- "Questioning Nature: Unnatural Narration in Feminist Fiction." International Society for the Study of Narrative. Case Western Reserve Univ. Cleveland Apr. 2010
- "What's come to perfection perishes': Perfection in Narratives of the Constructed Body." International Society for the Study of Narrative. Univ. of Birmingham, UK Jun. 2009
- "The Pursuit of Perfection': Aesthetic Perfection in Literature of the Constructed Body." American Comparative Literature Association. Harvard Univ. Mar. 2009
- Panelist, "Ursula K. Le Guin's *Always Coming Home*." Potlatch 18. Sunnyvale, CA Feb. 2009
- "Protean Metaphor in Narrative." Society for the Study of Narrative Literature. Univ. of Texas-Austin May 2008
- "The Magic of Translation: The Constructed Body in 'The Sand-Man' and *M. Butterfly*." American Comparative Literature Association. California State Univ.-Long Beach Apr. 2008
- Panelist, "The Terminal M.A. in Comparative Literature." American Comparative Literature Association. California State Univ.-Long Beach Apr. 2008
- "Protean Metaphor in Narrative." International Association of University Professors of English. Lund Univ., Sweden Aug. 2007
- "Sane/Zany: S/Z and Judgement in a Graduate Narrative Theory Seminar." Poster presentation. Society for the Study of Narrative Literature. Georgetown Univ. Mar. 2007
- "The Worst Wolves Are Hairy on the Inside': Metaphor in Angela Carter's 'The Company of Wolves.'" National Association for Humanities Education. San Francisco Mar. 2007
- "Ursula Le Guin." Segment of "Science Fiction by Women." *What's the Word?* Radio program of Modern Language Association. Archived at [www.mla.org](http://www.mla.org) Oct. 2005
- "My Hideous Progeny': Self-Referentiality and Metaphor in Literature of the Constructed Body." American Comparative Literature Association. California State Univ.-San Marcos Apr. 2003

- “Matters of Matching: Belief, Rhetoric, and Literature.” Pacific Ancient and Modern Language Association. Santa Clara Univ. Nov. 2001
- “The Emergence of Galatea: Rewritings of a Myth.” Feminist Literature: Global Outlook on Gender Issues (international conference). Srinakharinwirot Univ. and Salisbury State University. Bangkok, Thailand Jan. 1999
- “He Reads, She Speaks: How Narrative Form Conveys Conflicting Values in *Corinne, or Italy*.” Society for the Study of Narrative Literature. Northwestern Univ., Evanston, Illinois Apr. 1998
- “Belief-bridging: How Literature Conveys Ethical Values.” Pacific Ancient and Modern Language Association. San Jose State Univ. Nov. 1997
- “Belief-bridging: A Technique of Narrative Persuasion.” Society for the Study of Narrative Literature. Univ. of Florida-Gainesville Apr. 1997
- Organized and chaired session “Gender, Race, and Power in Star Trek.” Colloquium: Where No One Has Gone Before . . . The Star Trek Phenomenon and the Human Frontier. San Francisco State Univ. Feb. 1997
- “Black and White and Read All Over: Difference and Chiaroscuro in Le Guin's *Left Hand of Darkness*.” Also panelist in session “New Narrative Strategies in Feminist Speculative Fiction (1990-1996).” Also moderated session on “Complications of Utopia and Dystopia in Feminist Speculative Fiction.” WisCon 20 (feminist science fiction convention). Madison, Wisconsin May 1996
- Moderated session, “Senses of Ending: Nations, Worlds, Millennia.” Society for the Study of Narrative Literature. Ohio State Univ. Apr. 1996
- “He Reads, She Speaks: How Narrative Form Conveys Conflicting Values in *Corinne, or Italy*.” Germaine de Staël: Mediating Culture in the Age of Revolution (international conference). Univ. of California-Los Angeles Mar. 1996
- “Visionary Feminist Novelists: Lessing, Le Guin, and Wittig.” Jing Lyman Lecture Series. Institute for Research on Women and Gender. Stanford Univ. Nov. 1995
- “A New Definition of Feminism.” Public lecture. Beatrice M. Bain Research Group. Univ. of California-Berkeley Apr. 1995
- “Protean Metaphor in Narrative Persuasion.” Philological Association of the Pacific Coast (now Pacific Ancient and Modern Language Association). San Francisco State Univ. Nov. 1994
- “Black and White and Read All Over: The Semiotics of Difference and Chiaroscuro in Le Guin's *Left Hand of Darkness*.” International Association for Semiotic Studies. Univ. of California-Berkeley Jun. 1994
- “How Narrative Metaphor Fosters Cultural Beliefs.” Society for the Study of Narrative Literature. Simon Fraser Univ., Vancouver Apr. 1994
- “Beyond Utopia: Pragmatic Feminism and Narrative Energy.” Jing Lyman Lecture Series. Institute for Research on Women and Gender. Stanford Univ. Oct. 1993
- “Teaching *The Tale of Genji*: Letters, Screens, and Other Go-Betweens.” California Humanities Association. San Francisco Mar. 1993
- “Pygmalion and the Questioning of Patriarchy: Rewritings of a Myth.” Society for the Classical Tradition. Boston Univ. Mar. 1991
- “The Riddle of Doris Lessing's Feminism.” Modern Language Association. Chicago Dec. 1990
- “Staël's Corinne and Browning's Aurora Leigh as Paradigmatic Feminist Comparatists.” Modern Language Association. New Orleans Dec. 1988
- “Corinne's Shift to Patriarchal Mediation: Rebirth or Regression?” International Conference on Germaine de Staël. Rutgers Univ. Oct. 1988
- “Corinne's Shift to Patriarchal Mediation.” Also chaired session on “Semiotics and Gender Awareness.” Semiotic Society of America. Univ. of Cincinnati Oct. 1988
- “Utopian Feminism, Skeptical Feminism, and Narrative.” Modern Language Association. New York Dec. 1986
- “The Irony of Women: Reflections of Irigaray.” Cincinnati Conference on Romance Languages and Literatures May 1985

- “Cherchez la mère noire: Chopin's ‘*Désirée's* Baby.’” Modern Language Association. Washington, DC Dec. 1984
- “Contradictions of Form and Feminism in *Corinne ou l'Italie*.” Modern Language Association. Washington, DC Dec. 1984
- “Doris Lessing: Going the Long Way Home.” Northeast Modern Language Association. Philadelphia Mar. 1984
- Chaired panel “Comparative Literature: The Politics of Dramatic Form.” Twentieth-Century Literature Conference. Univ. of Louisville Feb. 1984
- “Communicating Differently: Lessing's *Marriages*.” Twentieth-Century Women Writers' International Conference. Hofstra Univ. Nov. 1982
- Organized and chaired WCML Program “Female Aesthetics: Beyond Modernism?” Modern Language Association. New York Dec. 1981
- “The Threat to Dualism in Staël's *Corinne*.” Georgia Colloquium. Univ. of Georgia Apr. 1981

### WORK IN PROGRESS

*Frankengendre*. The book examines texts about the physical and mental construction of human bodies. The motif is traced in Western texts from ancient times to the present. Particular attention is paid to self-referential literature in which construction of the human body parallels construction of the textual one.

### RESEARCH AND TEACHING INTERESTS

18th- and 19th-century fiction (French, English); 20th- and 21st-century fiction (English, U. S.); literary theory and criticism (especially narrative, feminist, psychoanalytic, reader response); women's literature; science fiction and utopian literature; rhetorical theory; surveys of Western and world literature

### TEACHING EXPERIENCE

- Full Professor (tenured), Dept. of Comp. & World Lit. (formerly World & Comp. Lit.) & Dept. of English, San Francisco State Univ. 1999-2018
- Associate Professor (tenured), Dept. of Comp. & World Lit. & Dept. of English, San Francisco State Univ. 1992-1999
- Assistant Professor, Dept. of Comp. & World Lit. & Dept. of English, San Francisco State Univ. 1990-1992
- Courses taught:
- English: The Constructed Body in Literature, Narrative Theory, Eighteenth-century British Novel, Feminist Criticisms (cross-listed in Women Studies), Literature and the Body, Feminist Literary Criticism (cross-listed in Women Studies), Serial Narrative, The Rise of the Novel, The Age of Wit, Junior Seminar, Literature in English II: The 18th and 19th Centuries, The Novel in English
- NEXA, with Marcia Green (Music): The Demonic Pact: The Faust Myth in Music and Literature, Dangerous Liaisons: The Don Juan Myth in Music and Literature
- Comparative and World Literature: Directed Reading, Advanced Study in Comparative Literature, The Body of the Text/The Text of the Body, Love Letters: Desire and the Novel, Women's Literature in International Perspective, Narrative Theory, Introduction to Graduate Study in Comparative Literature, Literary Crossings, Imagining the Constructed Body: From Statues to Cyborgs, Fables and Tales, World Literature
- Reader on 54 M.A. theses & member of 46 M.A. oral exam committees
- Associate Professor (tenured), Dept. of English & Comp. Lit., Univ. of Cinti. 1989
- Assistant Professor, Dept. of English & Comp. Lit., Univ. of Cinti. 1983-1989
- Courses taught:
- Leader of seminar for fellow Women's Studies faculty in project funded by FIPSE (Fund for Improvement of Post-Secondary Education) 1989
- British Women Writers, Narratology, Feminist Literary Theory and Criticism, Theory of Literature: The Philosophical Problem of Literary Interpretation--with Jenefer Robinson

(Philosophy), Contemporary British Fiction, The Novel and the Letter, Theories of Fiction, Modern Fiction III, Introduction to the Study of Literature, Twentieth Century Fiction, World Literature--Love, World Literature--Quest, World Literature--Epic, World Literature--Fate, Topics in Literature: Sex and the Sexes in Science Fiction, Freshman English

On doctoral committees for oral exams and dissertations

#### PROFESSIONAL SERVICE TO COMMUNITY

Guest lecturer, Japanese class. Nueva School, San Mateo, CA	Dec. 2019
Interviewee, AI Taskforce. Nueva School, San Mateo, CA	Dec. 2019
Leader, "Karen Joy Fowler's <i>We Are All Completely Beside Ourselves</i> ." Book group. Palo Alto, CA. (Invited.)	Mar. 2019
Leader, "Victor LaValle's <i>Destroyer</i> ." Science fiction book group. Mountain View, CA. (Invited.)	Sep. 2018
Leader, "David Brin's <i>Kiln People</i> ." Science fiction book group. Mountain View, CA. (Invited.)	Aug. 2018
Panelist, "'Frankenstein' 200 Years Later: The Creature and Its Creator." <i>Forum</i> . KQED radio. (Invited.)	Jun. 2018
"Frankenstein at the Ballet: Mary Shelley and Her 'Hideous Progeny.'" Inaugural lecture. <i>Frankenstein</i> Bicentennial. San José State University. (Invited.)	Feb. 2018
"Frankenstein at the Ballet: Mary Shelley and Her 'Hideous Progeny.'" Pointes of View lecture. San Francisco Ballet. (Invited.)	Feb. 2017
"Bringing Pygmalion's Statue to Life (Anew): The Power of Feminist Literary Criticism." Feminism Conference. Nueva School. Hillsborough, CA	Apr. 2016
Member of subcommittee on English and writing curriculum for new high school. Nueva School. Hillsborough, CA	Spring 2012
Moderator, "The Women of <i>The Tale of Genji</i> ." Japan Society of Northern California. San Francisco	Sep. 2008
Co-leader. Lit Club group (fifth- and sixth-graders). Nueva School. Hillsborough, CA	Fall 2007
Panelist, "The Bio/Politics of Late Motherhood." The Knowledge Revolution conference. Institute for Research on Women and Gender. Stanford University	Apr. 2005
"Le Guin's <i>Left Hand of Darkness</i> ." Working Group on Science Fiction in Literature, Film, and Culture. University of California-Berkeley	Sep. 2001
Participated in Focus Group #1. California Humanities Association. SFSU	Feb. 2000
Discussed gender, race, and power on Star Trek panel for <i>Forum</i> . KQED radio	Feb. 1997
Interviewed about feminism by Lynne Lori Sylvan for <i>Forté</i> . Pacifica (California) Community Television	Nov. 1996
Chaired session "Southwest Indians—Ties to the Natural World." California Humanities Association. Costa Mesa	Mar. 1996
"Feminist Utopias." Guest lecture. Political science class. Stanford University	1995, 1997
"American Women Novelists." Volunteers in Asia, Trans-Pacific Exchange. Stanford University	1995, 1997
"Alice Walker's 'Everyday Use': Using Heritage or Losing Heritage?" SFSU Humanities Club	Feb. 1994
Chaired session "Teacher Workshops Demonstrating the Arts as a Reflection of a Culture's Life and Values." California Humanities Association. San Francisco	Mar. 1993
Chaired session "The Donner Party: American Dreams and American Characters." California Humanities Association. Sacramento	Apr. 1992
"Sculpting Snow into New Myths: Le Guin and 'Sur.'" SFSU Humanities Club	Apr. 1992
"Beyond Nationality: Elizabeth Barrett Browning and Aurora Leigh, Germaine de Staël and Corinne." San Francisco Browning Society	Mar. 1992
Board of Governors, California Humanities Association:	1990-1994
Membership and Nominations Chair	1992-1994
Member at Large	1990-1992
Fundraiser (grants from Haas Fund, SFSU Office of Research & Professional Development, SFSU School of Humanities, & SFSU School of Science)	1990-1991
Secretary	1990

“Le Guin on Motherhood and Writing.” Cincinnati Radcliffe Club	Apr. 1989
“Introduction to Feminist Literary Theory and Criticism.” Hebrew Union College	Apr. 1989
Led debate “What Are We Afraid of?” and spoke on “Human Imagination and Artificial Intelligence.” Cincinnati Science Fiction Festival	Apr. 1986
Writer and editor for feminist periodical <i>Second Wave</i>	1974-1975
Co-founder and publications editor, Massachusetts Feminist Federal Credit Union	1974-1975

### PROFESSIONAL ACTIVITIES

Reviewer of book manuscript for OH State UP	Sep. 2024
Steering Committee, <i>Frankenstein@200: Medicine and the Muse Program</i> . Stanford University	2017-2018
Judge, Perkins Prize, awarded by International Society for the Study of Narrative	2013-2014
External reviewer of research by funding candidate. Wilkes Univ. Wilkes-Barre, PA	Mar. 2013
External reviewer of research by promotion candidate. American Univ. of Kuwait. Safat, Kuwait	Jan. 2012
External examiner for dissertation. English Department. Univ. of Malaya. Kuala Lumpur, Malaysia	Jul. 2011
External examiner for dissertation. Comparative Literature Programme. Univ. of Alberta, Canada	Apr. 2005
Member, Feminist Theory Workshop. Stanford University	2001-2002
Member, Working Group on Science Fiction in Literature, Film, and Culture. University of California-Berkeley	1999-2002
Reviewed essays submitted to <i>PMLA</i> , <i>Comparative Literature</i> , <i>Studies in the Novel</i> , <i>LIT: Literature Interpretation Theory</i> , <i>National Women’s Studies Association Journal</i> , <i>College Literature</i>	1990-
Reviewed grant proposal for National Endowment for the Humanities	Aug. 1990
“Black Writers” seminar. Nantucket, MA	Jun. 1986
“Feminism” seminar. Nantucket, MA	Jun. 1984
Technical writer and editor, Cambridge Computer Associates, Cambridge, MA	1973-1975
Writer, <i>Let’s Go: Europe</i> and <i>The Harvard Independent</i>	1970-1971

### PROFESSIONAL SOCIETIES

Modern Language Association, International Comparative Literature Association, American Comparative Literature Association, Women's Caucus in the Modern Languages, Pacific Ancient and Modern Language Association, Phi Sigma Iota (International Foreign Language Honor Society)

### UNIVERSITY SERVICE (San Francisco State University)

#### Publications, papers, and panels

Organizer and facilitator, Posthuman(ism) and Transhuman(ism) Affinity Group (LCA)	2018-2020
" <i>Frankenstein</i> as Failed Romance." English Department Conference	May 2018
"Frankengene: Narratives of the Constructed Body." Explications Conference	May 2017
Participant in monthly Science and Technology Studies Hub	2016-2018
Panelist, "Academic Speed-Dating." SFSU Faculty Retreat	Jan. 2017
"Unnatural Narration by Constructed Bodies: Who Sees and Who Speaks with Our Head?" Comparative and World Literature Department Colloquium	Nov. 2013
Respondent to Christopher Weinberger, "Crashing the House of Mirrors: Literary Ethics and the Wrong Kinds of Novels." Comparative and World Literature Department Colloquium	Nov. 2010
"Making Up Bodies: Literature of the Constructed Body." Women and Gender Studies Department Brown Bag Series	Oct. 2010
"Oops! Perfecting Nature in Narratives of the Constructed Body." Comparative and World Literature Department Colloquium	Apr. 2010
Panelist, "The Oral Examination." Comparative Literature Student Association	Feb. 2010
"The Paradoxes of Perfection in Narratives of the Constructed Body." Graduate Literature Association Colloquium (English)	Apr. 2009
Panelist, "Conference Round Table." Comparative Literature Student Association	Mar. 2008
"Protean Metaphor in Narrative." English Department Colloquium	Mar. 2008
Panelist, "Ph.D. Night." CRAFT (English)	Nov. 2007

"'The Worst Wolves Are Hairy on the Inside': Metaphor in Angela Carter's 'The Company of Wolves.'" English Department Faculty/Graduate Student Conference	Aug. 2005
"Narrative Persuasion in Feminist Utopias." Foreign Language Colloquium Series	May 2003
" <i>Politics, Persuasion, and Pragmatism: A Rhetoric of Feminist Utopian Fiction.</i> " Graduate Literature Association (English)	Mar. 2003
Panelist, "Masterpiece Theatre: Professors Present Professional Projects." Comparative Literature Student Association	Nov. 2002
Organizer. Speaker or panelist, annual presentation on doctoral study (English and Comparative and World Literature)	2001, 2003-
"Thoughts on Imagining the Constructed Body." English Department Colloquium	Jan. 2001
"He Reads, She Speaks: How Narrative Form Conveys Conflicting Values in <i>Corinne, or Italy.</i> " <i>Magazine</i> 16.2 (1998): 103-29	
Proofreader, <i>Tied Together</i> , Newsletter of AIDS Coordinating Committee	1997-2001
"A History of Literary Theory." Comparative Literature Graduate Association	Mar. 1997
"Pygmalion and Patriarchy: Rewritings of a Myth." <i>Magazine</i> 14.2 (1996): 33-46	
"Black and White and Read All Over: The Semiotics of Difference and Chiaroscuro in Le Guin's <i>Left Hand of Darkness.</i> " Comparative Literature Graduate Association	Sep. 1994
"Mirrors, Women, and Language: An Introduction to Luce Irigaray." French Literature Association and Comparative Literature Graduate Association	Mar. 1994
Preface. <i>Powerlines</i> 1 (1994): 7	
Organizer and participant, "Workshop for Faculty Readers of English M.A. Theses"	Nov. 1993
Participant in monthly Writing Group	1993-2015
Panelist, annual "Publishing and Conferencing Workshop." Graduate Literature Association (English)	1993-1994
"Pygmalion and the Questioning of Patriarchy: Rewritings of a Myth." English Department Petite MLA	Jan. 1992
Leader, NEXA interdisciplinary staff seminars on feminism and science fiction	9/91-10/91
Organizer of talk by Gillian Gill (Harvard Univ.): "Daughter of Philosophy: Luce Irigaray and the Philosophical Tradition"	Sep. 1991
"The Riddle of Doris Lessing's Feminism" <i>Magazine</i> 11.1 (1992): 45-62	
English Department Petite MLA	Jan. 1991
Asilomar/Monterey Faculty Retreat	Jan. 1991
Founder and co-organizer, Theory Reading Group	1990-2002
Founder and organizer. Speaker or panelist, annual presentation on writing M.A. thesis (English and Comparative and World Literature)	1990-1994, 1996-
Participant, NEXA interdisciplinary staff seminar	1990-1991
<u>Other service</u>	
Chair, Committee to Review Chair (Comp. & World Lit.)	Spring 2017
Author, revised standards for RTP, Lecturer Evaluation, & Post-tenure Review (Comp. & World Lit.)	2016-17
Sponsor of Wang Min, Visiting Scholar from Shanghai Normal Univ. (Comp. & World Lit.)	2014-2015
Acting graduate coordinator (Comp. & World Lit.)	2013-2014
Promotions (Philosophy)	2012-2014
Participant, panel of mentors for associate professors	2012-2013
Chair, Hiring (Comp. & World Lit.)	2008-2009
Post-Promotion Increase (Classics and Comp. & World Lit.)	2008, 2009
Chair, Committee to Review Chair (Classics and Comp. & World Lit.)	Spring 2008
Lecturer Evaluation	Spring 2008
RTP—Retention, Promotion, and Tenure (Comp. & World Lit.)	2007-18
Promotions (English)	2005-2006
Committee to Review Chair (Classics and Comp. & World Lit.)	2005-2006, 2010-2011
Chair, HRTP—Hiring, Retention, Promotion, and Tenure (Comp. & World Lit.)	1994-2001, 2004-2005, 2015-2016

Co-author, Department Self-Study (Comp. & World Lit.)	1993-1994, 2013
H RTP—Hiring, Retention, Promotion, and Tenure (Classics)	1992-1994, 1997-1998, 2014-2015
Sponsor, California Pre-Doctoral Scholar	1992-1993
Advisor (for all majors & all graduate students, 1992-1994) (Comp. & World Lit.)	1991-1994, 1996-2018
Advisor for graduate students (English)	1991-1992
Advisor for majors (English)	1990-1991
18 other committees (department, college, and university)	

#### UNIVERSITY SERVICE (University of Cincinnati)

##### Publications, papers, and panels

“Stereotypes: A Second Look.” Univ. of Cincinnati Women's Studies Conference	Apr. 1986
Wrote “Improving the Climate for Women Students” for Univ. of Cincinnati English Department	Oct. 1985
Comptalk presentation, “Gender inside and outside the Classroom”	Apr. 1985
Led discussion with Samuel Delany. Univ. of Cincinnati Fiction Festival	Oct. 1983
Attended and led sessions at Univ. of Cincinnati Women & Literature Group and Rhetoric Circle	1983-1989

##### Other service

11 committees

#### FOREIGN LANGUAGES

French, German, classical and medieval Latin, and intermediate reading Spanish